

KATRÍN ELVARSDÓTTIR

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Education

1993 Art Institute of Boston, B.F.A.
1990 Brevard Community College, photography
1988 University of Iceland, B.A.

Solo Exhibitions

2005 Isafjordur Art Museum, "Longing" — Isafjordur, Iceland
2005 SIM House, "The Savior" — Reykjavik, Iceland
2004 Hafnarborg Institute of Culture and Fine Art, "Memory" — Hafnafjörður, Iceland
2003 Mokka, "Breathless" — Reykjavik, Iceland
2003 Seventh and Second Gallery, "Revenants" — New York, USA
2002 Akureyri Art Museum, "Revenants" — Akureyri, Iceland
2002 Gallery Skuggi, "Revenants / Proximal Dimension" — Reykjavik, Iceland
1998 Café Biografen — Vejle, Denmark
1996 Ófeigur Gallery — Reykjavík, Iceland
1996 Gallery on 3 — Boston, USA
1996 Clairmont Gallery — Boston, USA
1995 Tunji Dada Studio — Boston, USA
1992 G15 Gallery — Reykjavík, Iceland
1992 Gallery South — Boston, USA

Group Exhibitions

2005 C.A.T. Nordlicht, "Myth and Melancholy" — Cologne, Germany
2004 La Maison Européenne de la photographie, "SYN" — Paris, France
2004 Klink & Bank Gallery, "Sound & Vision" — Reykjavík
2004 Hótel Skógar, "Phantoms and Folks" — Ytri-Skógum
2003 Society for Contemporary Photography, "Current Works 2003" — Kansas City, USA
2003 Gallery Korea, "Haunted" — New York, USA
2003 LBI Foundation of the Arts and Sciences, "Photography and Digital images" — Loveladies, NJ
2003 Rathaus, Nordischer Klang 2003, "Contemporary Reykjavík" — Greifswald, Germany
2003 Reykjavik Art Museum, Kjarvalstadir, "New times in Icelandic photography" — Reykjavik, Iceland
2003 Korean Cultural Center, "Cultural Narratives" — Los Angeles, USA
2003 Soho Photo Gallery, "Krappy Kamera" — New York, USA
2003 Reykjavik Museum of Photography, "Light-Speed" — Reykjavik, Iceland
2003 Open gallery "They send their regards" — Reykjavik, Iceland
2002 Moscow House of Photography, "Seasons of Icelandic photography" — Moscow, Russia
2002 South Shore Art Center, "White, Black and Shades of Gray" — Cohasset, MA
2002 Galerie Allaire-Aigret, "Memories like Dreams" — Paris, France
2002 International Photography Gallery, "70NW" — Milford, PA
2002 The Gallery at Dodds Hall, University of N.H., "Woman Image: Image Of Women" — New Haven, USA
2001 Sivermine Arts Center, "Spectra '01, Third National Photo Biennial" — New Canaan, USA
2001 Reykjavik Museum of Photography, "Contemporary Reykjavik" — Reykjavik, Iceland
2001 Das Boot, featured artist (www.dasboot.org) — World-Wide Web
2001 Blank "This World..." — New York, USA
2001 Aurum, "Samstilla" — Reykjavik, Iceland
2000 Seven — New York, USA
2000 Akureyri Art Museum, "Úr og í" — Akureyri, Iceland
1998 Edinborgarhús, "Sköpun" — Isafjörður, Iceland
1998 Slunkaríki, "Sköpun" — Isafjörður, Iceland
1995 Brenda Taylor Gallery, "Toutes Directions" — New York, USA

Honors

2004 Islandsbanki Cultural Fund grant — Iceland
2003 Travel grant, Ministry of Education — Iceland
2003 Society for Contemporary Photography "Merit Award" — Kansas City, USA
2003 First prize, "Krappy Kamera", Soho Photo Gallery — New York, USA
2002 Icelandic Visual Arts Copyright Association Grant — Iceland
2002 Arts and Culture Fund, Ministry of Education — Iceland
2002 Third prize, "White, Black and Shades of Gray" South Shore Art Center — Cohasset, MA

Collections

Akureyri Art Museum — Iceland
Reykjavík Department of Energy — Iceland
Reykjavik Museum of Photography — Iceland
LEGO A/S — Denmark

Teaching & Lecturing

2005 Iceland Academy of Arts — Reykjavik, Iceland
1998-1999 IBA Design Management — Kolding, Denmark
1998 Kolding Design School — Kolding, Denmark
1995 Workshop in Fashion Photography, director — Reykjavík, Iceland
1992 The Art Institute of Boston, teaching assistant — Boston, USA

Collaborations

2005 Living Art Museum, "Morar-nærvidd", projection & performance, with M.Hemstock — Reykjavik, Iceland
2005 Filmhaus Kino, "Morar-nærvidd", projection & performance, with M.Hemstock — Cologne, Germany
2005 Book & CD, "Morar-nærvidd", with M.Hemstock, published by 12 Tonar — Reykjavik, Iceland
2005 Book, "Vor unga stett", photoeditor, The Commercial College of Iceland (publisher) — Reykjavik, Iceland
2004 National Museum, "Making of a Nation - Heritage & History in Iceland", exhibit assistant — Reykjavik, Iceland
2003 Photo District Gallery, assistant curator — New York
2003 Aurum, "Independence day", installation, with A. Gunnlaugsdottir & G. Ingvarsdottir — Reykjavik
2002 Akureyri Art Museum, "The lust that comes from nothing", for MacDermott & MacGough, assistant curator — Reykjavik, Iceland
2001 Mohawk Catalog, "Mohawk annual show winner", with J. Roycroft — New York
2001 Clutch, "Blank Gallery", curator — New York
2000 Scandinavia House, "Young Nordic Design", with G. Ingvarsdottir — New York
2000 Multi-media installation, "Spatial Mediations", photography, with Claudia Hill — New York
2000 Stills for video, "Mad to the Max Metamorphosis", with Tunji Dada — New York
2000 Casting, "The Interpretations of Dreams", for Andres Serrano — New York
1998 Work commissioned by LEGO — Billund, Denmark
1999 Charlottenborg, "Foraarsudstilling", with Helle Bjerrum — Copenhagen, Denmark
1996 Documentary film, "Synopsis", with D. Crane & L. Mattei — Boston